

EDUCATION

D.M.A., Composition, Columbia University, 2002
M.A., Composition, Columbia University, 1997
B.A., Composition, Eastman School of Music, 1995

EMPLOYMENT (A.K.A. "DAY JOBS")

Filemaker Database Architect and Sole Proprietor, Baytaflow Consulting, 2009 – present
(see <http://www.baytaflow.com>)
Wandering Filemaker Database Architect, 2004-2009
Visiting Assistant Professor, Bates College, 2008 – 2009
Adjunct Assistant Professor, Northeastern University, 2007 – 2008
Visiting Assistant Professor, College of William and Mary, 2006 – 2007
Adjunct Assistant Professor, College-Conservatory of Music, University of Cincinnati, 2002 – 2004
Mellon Teaching Fellow, Columbia University 1995 – 2002

COMMISSIONS

Sinus Ton Festival, for *The Empty Theatre* for piano and string orchestra, 2012.
Allen Strange award, for *Composition for S#i77¥ Piano, Drum Samples, Concrete Sounds, and Processing*, 2010.
Harvestworks, *Harvest Kitchen*, 2007.
Marilyn Nonken, piano, *Out Of*, 2006.
NeXT Ens, for *The Quiet Play of Busy Pipes*, 2004.
MATA (Music At The Anthology), for a new version of *Dein Kuss* for 2 voices, piano, khaen, trumpet, and electronics, 2002.
String Orchestra of New York City, and the Luzerne Music Center, for *Meditation by the Lake*, 2000.
Speculum Musicae, for *Enchanted Quaaludes*, 1996.
Wallingford, Pennsylvania, Community Arts Center, for *Sands*, 1994.

FELLOWSHIPS AND AWARDS

Residency, Diapason multi-channel sound gallery, NYC, 2010-2011.
Walking Down the Hillside at Cortona, and Seeing its Towers Rise Before Me, Honorable Mention, Salvatore Martirano Competition, 2009.
Artist-In-Residence, I-Park Enclave, 2008.
Balladei, Finalist, Earplay Aird Memorial Composition Competition, 2007.
Artist-In-Residence, Harvestworks, 2007.
Sand, Finalist, Infinite Composing, SPOR 2007, Aarhus, Denmark, 2007.

Timelash, Second Prize, Third Seoul International Competition for Composers, Korea, 2005.
Sand, dissertation, awarded with Distinction at Columbia University, 2002.
Fellowship awarded for stay at Music/Omi arts colony in Omi, NY, summer 2001.
Seidel Fellowship in Composition, Columbia University, 1999-2000.
ASCAP Grant for Young Composers, for *Sonata* for piano solo, 1998.
Ow My Head included on the official International Computer Music Association CD, 1997.
Bearn's Prize, for *6 Songs on Poems of John Monroe*, 1996.
Columbia University's Rapaport Prize, for *6 Songs on Poems of John Monroe*, 1996.
BMI's Boudleaux Bryant Prize, for *Sands*, 1994.
Mellon Teaching Fellowship, Columbia University, 1995-2002.
Eastman School of Music's Bernard Rogers Prize, for *Sands*, 1994.

DISCOGRAPHY

Glimmering Webs, New Focus Recordings, 2016.
Immolation Ritual, Innova Records #695, 2010.
Radtke, Bach, Berio, Bailey, featuring *Arc of Infinity*, Konnex Records, 2009.
Sonata/Balladei, Piano Music. EMC #001, 2007.
60X60 2005, compilation of 60 1' works, including *Nanosymph*. 2007.
Defiant, second album by the "Electric Music Collective" featuring *Ooogaah: Dungeony Specimen Spaceship* and *Conceptual Study*. 2005.
Incandescence, album of works produced by the members of the "Electric Music Collective," featuring *Ow, My Head* and *Duude*. 2003.
Ow My Head, included on the International Computer Music Conference CD. 1997.

RECENT AND UPCOMING PERFORMANCES

(For the most up-to-date news, please see my website)

June 2016: *Timelash*, performed by: Collide-o-Scope Music (Patricia Spencer, flute, Gregor Kitzis, violin, Augustus Arnone, piano, TBA, 'cello), New York, NY.

June 2016: *Fantasy-Passacaglia 2 (after Hall & Oates)*, performed by: Collide-o-Scope Music (Patricia Spencer, flute, Gregor Kitzis, violin, Augustus Arnone, piano, TBA, 'cello), New York, NY.

January 2016: *Arc of Infinity* performed by: Dan Lippel, guitar, at the Frequency Festival, Constellation, Chicago, IL.

January 2016: *Composition for Shitty Piano, Drum Samples, Concrete Sounds, and Processing* performed by: David Broome of Ensemble Pamplemousse, JACK, Brooklyn, NY.

June 2015: *Karndaa* performed by: Augustus Arnone, piano, Gregor Kitzis, violin, Patricia Spencer, flute, clarinet, Walking in Altamira Collide-o-Scope collaborative concert, Tenri Cultural Institute, New York City, NY.

March 2015: *Harvest Kitchen II*, SEAMUS 2015, Virginia Tech University, Blacksburg, VA.

November 2015: performed as part of Christopher Bailey Portrait Concert, by: Shiau- Uen Ding, piano, SUNY Stony Brook, Stony Brook, NY.

October 2014: *The Empty Theatre, Composition for Shitty Piano, Drum Samples, Concrete Sounds, and Processing, Harvest Kitchen II, The Stuffed Ones (suite), Arc of Infinity*, performed by: Shiau-Uen Ding, piano, Dan Lippel, guitar, Ensemble UnitedBerlin, Christopher Bailey Portrait Concert, Sinus Ton Festival, Magdeburg, Germany.

October 2014: *Composition for Shitty Piano, Drum Samples, Concrete Sounds, and Processing* performed by: Shiau- Uen Ding, piano, Strings, Electronics, Soup, The Block, Muskegon, MI.

March 2014: *Composition for Shitty Piano, Drum Samples, Concrete Sounds, and Processing* performed by: Shiau- Uen Ding, piano, SEAMUS conference, Wesleyan University, Middletown, CT.

January 2014: *Guitar Book* performed by: Carsten Radtke, guitar, Guitar Recital, Freies-Musikzentrum, Munich, Germany.

January 2014: *Harvest Kitchen II*, Last Friday Listening Room, CPMC Theatre, UC San Diego, San Diego, CA.

December 2013: *Divertimento in Eb*, Festival Musica Viva 2013, Salão Nobre do Palácio Sinel de Cordes, Lisbon, Portugal.

May 2013: *Walls and Lattices* performed by: Collide-o-scope ensemble, Walls & Lattices Concert, Cell Theater, New York City, NY.

April 2013: *Composition for Shitty Piano, Drum Samples, Concrete Sounds, and Processing* performed by: Shiau- Uen Ding, piano, Bellingham Electronic Arts Festival, Western Washington University, Bellingham, WA.

April 2013: *Mergurs Ehd Ffleweh Bq Nsolst* performed by: Sukato (vocals), Meitar Ensemble (instruments), Charles Woodman (live video), other performers TBA, MATA Festival, Roulette, New York City, NY.

April 2013: *Aftermath, Harvest Kitchen II, Microtonal Miniatures, Urban Fountain*, Bellingham Electronic Arts Festival, Western Washington University, Bellingham, WA.

April 2013: *The Stuffed Ones (suite)*, Vaughan Recital Hall, Orangeburg, SC.